

## Lesson Plan

Name of the teacher : ANOOP MOR  
Department : English  
subject : Literature & language  
Periods allotted : 6 per week  
Class : BA VI th Sem  
Sec 'A' + Sec 'C'

### Month

### Topics to be taught

April 2022

Introduction to Elizabethan Drama / various aspects  
Introduction to Shakespeare  
Text of "The Merchant of Venice".

May 2022

Text of the play.

June 2022

Discussion of various  
Question - answers  
related to the play

DD. 7.4.22



Z PIG. GOVT. College For Women Jind

2021-22

Name of the Teacher :- URMILA SHARMA  
Department: ENGLISH  
Class: B. A III F 6<sup>th</sup> sem  
Name of the Book: The Merchant of Venice

Month	TOPICS to be covered	Remarks.
April 22	Act I - Scene I, II & III of The Merchant of Venice Act II → Scene I to III Explanation, short & long questions critical analysis of the play.	class test based on short questions & Explanation.
May '22	Act II - Scene IV to VIII Act III - Scene I & II Act IV - Scene I to II Explanation, short & long questions critical analysis of the play	Assignment I & II class-test
June '22	A) Act V - Scene I Complete with Explanation, short & long questions critical analysis of the play.	Revision test
July '22	B) Dramatic Faenms. Revision of the whole Syllabus + Activities as per the decision of Department-meeting.	Revision of last year University Exam.

Dr  
29/03/2022

Dr

P.T.G. Govt College for Women, Ind

2021-22

Teacher:- URMILA SHARMA  
Subject:- ENGLISH  
Class:- BA II B&E, 4<sup>th</sup> SEM  
Name of the Book:- Centre-Stage

MONTH	TOPICS TO BE COVERED	REMARK
April '22	Play I 'The Envoy' Play II 'The Swan-Song' About the Playwright, Characters, Explanation, Vocabulary Exercises etc.	Class Test
May '22	'Before Breakfast' 'The Monkey's Paw' About the Playwright, Characters, Explanation, Vocabulary Exercises Transcription etc.	Assignments I & II + Test
June '22	'The Sleepwalkers' About the Playwright, Characters, Explanation, Vocabulary Exercises & Transcription.	Revision Test.
July '22	Revision of Last year University Papers. + Revision Test	

29/03/2022

Dr.

2021-22

Teacher: Dr. S. K. Singh  
Class: B.A. Honors  
Language & Literature II

Month	Topics to be covered	Remarks
April '22	1) Pigeons at Daybreak 2) With the Photographer 3) The Journey → Explanatory Short & long questions, Comprehension Exercise, Vocabulary Exercise.	Class-Test
May '22	4) The Refugee 5) Bellows For the Bullock: A Haaryanvi Folk Tale 6) Patchlight Short & long questions, Explanation, Comprehension Exercise, Vocabulary Exercise.	Assignment I & II Test.
June '22	7) Patchlight 8) The Child 9) The Blind Dog. Explanation, Short & long ques, Compre- hension Exercise, Vocabulary Exercise	Revision Test.
July '22	Revision of last year University Papers. + Revision-Test.	

April

Polym  
Extension lect.  
English

Lesson 17

Month - April  
Ses. - Even.  
Sessions - 2021-22

B.A. I  
Week 1. Introduction Session "Grammar"  
Week 2. Introducing "Parts of Speech"  
Week 3. Teaching of the topic "Sentence"  
Week 4. Topic "Sentence Structuring".

B.A. III E  
Week 1. Intro. Session - "Text"  
Week 2. Teaching the topic "Basic Theater Elements"  
Week 3. "Types of Drama"  
Week 4. "Intro. to the Author"

B.A. III H  
Week 1. Intro. Class - "Grammar"  
Week 2. Teaching the topic "Poets"  
Week 3. Demonstration on the same.  
Week 4. Practising Poets

B.A. II H  
Week 1. Intro. Class - "Text"  
Week 2. Teaching - Topic "Mahabharata play"  
Week 3. Continuing the play  
Week 4. Analysing the play by "Bhasa"

B.Sc. Mod / Non Mod / C.S.  
Week 1. Introducing the "Curriculum"  
Week 2. Composition "Poet's Writing"  
Week 3. Teaching "One Word Substitutes"  
Week 4. Practising "Poet" through Writing Skills.

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Trigon  
Extension text.  
English

## Lesson Plan

Month - May  
Sem. - Even  
Semester - 2021-22

- BA I D**
- Week 1. Composition topic = "Types of Sentences"
  - Week 2. — do — "Auxiliaries"
  - Week 3. — Practising the exercises.
  - Week 4. — Discussions on the same
- BA I E**
- Week 1. "The Merchant of Venice" - Play continued.
  - Week 2. Act one of the play - Reading.
  - Week 3. Summary Interpretation - Act wise.
  - Week 4. Act wise Analysis.
- BA I F**
- Week 1. Prose Writing Practice.
  - Week 2. Abstracting Practice
  - Week 3. Analysis of the Difference between "Abstracting & Prose"
  - Week 4. Writing Practice of the same.
- BA II A**
- Week 1. Play "Mahabharata" Analysis
  - Week 2. Act wise Summary Interpretation
  - Week 3. Discussions on the same.
  - Week 4. Revision of Chapter text based.
- BSc Med /**
- Week 1. Translation Practice & Introduction
- Non Med /**
- Week 2. Rules of the same Translation Discussion
- CS /**
- Week 3. Writing Practice of the same.
  - Week 4. Prose and Translation - 'Reviser'.

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Per - English

Lesson 1-100

Month - June  
Sem - Cross  
Lesson - 201-22

Unit  
week 1. Intro to Models  
week 2. Practice of Models through textual Exercises.  
week 3. Assignment 3, Test on the same.  
week 4. 'Personal Texts' Explanation

Unit

week 1. Texts & Interpretations  
week 2. Writing Skills in view of Texts  
week 3. Assignments on text based topics  
week 4. Grammar Interpretations

Unit

week 1. P 93, Manipulative Explanation.  
week 2. Memo. Explanation with Textures.  
week 3. Memo important points - Exercises  
week 4. Email - Intro class

Unit

week 1. Interpretation of 'The Monkey's Paw'.  
week 2. Explanation of 'The Swang Song'.  
week 3. Discussion of 'The Sleep Walkers'.  
week 4. Discussion of the sources of the same.

Unit  
Nov/Dec /  
C-8 /

week 1. Correspondence - Writing - Introduction to the same  
week 2. Practising letter Writing & Reading text  
week 3. Elements & Structurization of Correspondence  
week 4. Reading & Revising text with Arguments.

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Prty a  
Expt Lect  
English

Lesson - Plan

Month - July  
Sem - Even  
Semester - 2021-22

B.A. I  
Week 1 Revision of the curriculum  
Week 2 Tests of the curriculum  
Week 3 Discussions - Queries  
Weekly feedback

B.A. II E  
Week 1 Revision  
Week 2 Tests  
Week 3 Discussions / Queries - feedback

B.A. III A  
Week 1 Revision  
Week 2 Tests  
Week 3 Discussions / Queries - feedback

B.A. IV A  
Week 1 Revision  
Week 2 Tests  
Week 3 Discussions / Queries - feedback

B.Sc. Med /  
Abou Med /  
C.S  
Week 1 Revision  
Week 2 Tests  
Week 3 Discussions / Queries - feedback

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**LESSON PLAN (BOTANY) 2021-2022**  
**SANJAY KUMAR**  
**SUBJECT- BOTANY**  
**SEMESTER-VI**

**APRIL:-Basics of Enzymology:** Discovery and nomenclature; characteristics of enzymes; concept of holoenzyme, apoenzyme, coenzyme and co-factors; regulation of enzyme activity; mechanism of action.

**Growth and development:** Definitions; phases of growth and development; Plant hormones- auxins, gibberellins, cytokinins, abscissic acid and ethylene, history of their discovery, mechanism of action; photo-morphogenesis; phytochromes and their discovery, physiological role and mechanism of action.

**MAY :- Lipid metabolism:** Structure and functions of lipids; fatty acid biosynthesis; B-oxidation; saturated and unsaturated fatty acids; storage and mobilization of fatty acids.

**Genetic engineering and Biotechnology:** Tools and techniques of recombinant DNA technology; cloning vectors; genomic and cDNA library; transposable elements; aspects of plant tissue culture; cellular totipotency, differentiation and morphogenesis; biology of Agro- bacterium; vectors for gene delivery and marker genes.

**JUNE :-** Origin, distribution, botanical description, brief idea of cultivation and uses of the following

**Food plants- Cereals** (Rice, Wheat and Maize).

**Pulses-** (Gram, Arhar and Pea). **Vegetables-**

(Potato, Tomato and Onion). **Fibers-** Cotton.

Jute and Flax.

**Oils-** Groundnut, Mustard and Coconut.

Morphology of plant part used, brief idea of cultivation and uses of the following:

**Spices-** Coriander, Ferula, Ginger, Turmeric, Cloves.

**Medicinal Plants-** *Cinchona*, *Rauwolfia*, *Atropa*, *Opium*, *Cannabis*, Neem.

Botanical description and processing of:

**Beverages-** Tea and Coffee.

**Rubber-** *Hevea*.

**Sugar-** Sugarcane.

General account and sources of timber; energy plantations and bio-fuels.

Test & Assignments in Month of June

SAN

**LESSON PLAN (BOTANY) 2021-2022**  
**SANJAY KUMAR**  
**SUBJECT- BOTANY**  
**SEMESTER-IV**

**APRIL:-** Taxonomy and Systematics, fundamental components of taxonomy (identification, classification, description, nomenclature and phylogeny).  
Role of chemotaxonomy, cytotoxicity and taxometrics in relation to taxonomy. Botanical Nomenclature, principles and rules, principle of priority.  
Type concept,  
taxonomic ranks. Keys  
to identification of  
plants. Flower and  
Types of Inflorescence.

Salient features of the systems of classification of angiosperms proposed by Bentham & Hooker and Engler & Prantl.  
Diversity of Flowering Plants: Diagnostic features and economic importance of the following families: Ranunculaceae, Brassicaceae, Malvaceae, Euphorbiaceae, Rutaceae, Leguminosae, Apiaceae, Asclepiadaceae, Lamiaceae, Solanaceae, Asteraceae, Liliaceae and Poaceae.

**MAY:-** Flower-a modified shoot; functions of various floral parts. Microsporangium, its wall and dehiscence mechanism.  
Microsporogenesis, pollen grains and its structure (pollen wall). Pollen-pistil interaction; self incompatibility.  
Pollination (types and agencies); pollen germination (microgametogenesis). Male gametophyte.

**JUNE:-** Structure of Megasporangium (ovule), its curvatures: Megasporogenesis and Megagametogenesis. Female gametophyte (mono-, bi- and Tetrasporic).  
Double fertilization.

Endosperm types and its biological importance.

Embryogenesis in Dicot and Monocot;  
polyembryony. Structure of Dicot and Monocot seed.

Fruit types; dispersal mechanisms in fruits and seeds.

Test & Assignments in Month of June

SAN

LESSON PLAN (BOTANY) 2021-2022

SANJAY KUMAR  
SUBJECT- BOTANY  
SEMESTER-II

**APRIL:- Bryophyta-** General characters, classification (upto classes), alternation of generations, structure and reproduction (excluding development) of *Marchantia* (Hepaticopsida), *Anthoceros* (Anthocerotopsida), *Funaria* (Bryopsida).

**Pteridophyta-** General characters, classification (upto classes), alternation of generations, structure and reproduction (excluding development) of *Rhynia* (Psilopsida), *Selaginella* (Lycopsida), *Equisetum* (Sphenopsida) and *Pteris* (Pteropsida).

**MAY:- Genetic Material:** DNA the genetic material, DNA structure and replication, DNA-Protein interaction, the Nucleosome Model, Genetic Code, Satellite and Repetitive DNA.

**Genetic Inheritance:** Mendelism: Laws of segregation and Independent Assortment; Linkage Analysis; Allelic and non-allelic interactions.

**JUNE:- Genetic Variations:** Mutations- spontaneous and induced; transposable genetic elements; DNA damage and repair.

**Gene Expression:** Modern concept of gene; RNA; Ribosomes; transfer of genetic information- transcription and translation (Protein Synthesis); regulation of gene expression in prokaryotes and eukaryotes; 1-D, 2-D and 3-D structure of Proteins.

**Extra Nuclear Inheritance:** Presence and function of Mitochondrial and Plastid DNA. Plasmids.

Test & Assignments in Month of June

SANJAY

**P.I.G. GOVT. COLLEGE FOR WOMEN, JIND**  
**LESSON-PLAN (Session 2021-22) EVEN SEMESTER**

Dr. Sumita Ashri  
 Assistant Professor  
 English

Name of Teacher:  
 Designation:  
 Subject:

Month	BA I D Semester-II (1-6)	BA I E Semester-II (1-6)	BA III English Hons Semester-VI Paper XIV Modern British Literature-II	BA III English Hons Semester-VI Paper XVI Modern World Literature-II
April	1. Piegons at Daybreak Chapter discussion, Textual and vocabulary exercise	1. Piegons at Daybreak and Sentence	The Love Song of J. Alfred Prufrock T.S. Eliot Introduction to the age, literary devices, imagery, symbolism, allusion, etc., characteristics of the period	The Handsomest Man in the World by Gabriel Garcia Marquez
	2. With the Photographer- Stephen Leacock Chapter discussion, Textual and vocabulary exercise	2. With the Photographer and Auxilary		Once Upon a Time by Nadine Gordimer Introduction to the age, literary devices, imagery, symbolism, allusion, etc.
May	3. The Journey -Temsula Ao Chapter discussion, Textual and vocabulary exercise	3. The Journey and Modals	The Portrait of a Lady T.S. Eliot Introduction to the age, literary devices, imagery, symbolism, allusion, etc., characteristics of the period	Things Fall Apart by Chinua Achebe Introduction to the age, literary devices, imagery, symbolism, allusion, etc., characteristics of the period
	4. The Refugee- K.A. Abbas Chapter discussion, Textual and vocabulary exercise	4. The Refugee and Subject Verb Agreement		
June	5. Bellows for the Bullock Chapter discussion, Textual and vocabulary exercise	5. Bellows for the Bullock and Voice	Brave New World by Aldous Huxley Introduction to the Prose of the period	The Guest by Albert Camus Introduction to the Prose of the period
	6. Panchlight Chapter discussion, Textual and vocabulary exercise	6. Panchlight and Phrasal Verb		The Overcoat by Nikolai Gogol
July	7. The Child Chapter discussion, Textual and vocabulary exercise	7. The Child and Direct and Indirect Speech	Revision/ Test /Doubt Session	Revision/ Test /Doubt Session
	8. The Blind Dog Chapter discussion, Textual and vocabulary exercise	8. The Blind Dog and Punctuation	A review of complete Syllabus and Presentation by student history topics	A review of complete Syllabus and Presentation by student history topics

\*Vacation as per university calendar

- 2 assignments and 01 unit test will be taken as per schedule.



P.I.G. GOVT. COLLEGE FOR WOMEN, JIND  
LESSON-PLAN (Session 2021-2022) EVEN SEMESTER

Name of Teacher: Archana  
Designation: Assistant Professor in English  
Subject: English  
Class: B.A 2<sup>nd</sup> Year English Hons. ( Paper IX )

Sr. No.	Months	Topics to be covered	Remarks if any,
1	April	Introduction to the syllabus About the history of the age A Tale of Two Cities by Charles Dickens	
2	May	Questions of the novel The Mayor of Casterbridge by Thomas Hardy	Class Test Class Assignment 1
3	June	Questions of the novel Non-Detail Study Discussion of Authors	Class Test Class Assignment 2 Unit Test

Archana

4	July	Discussion of Literary Works Revision	
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\*Vacation as per University Calendar

- 2 Assignments and 1 unit test will be taken.

**P.I.G. GOVT. COLLEGE FOR WOMEN, JIND**  
**LESSON-PLAN (Session 2021-22) EVEN SEMESTER**

Name of Teacher: Archana Kumari  
Designation: Assistant Professor in English  
Subject: English  
Class: B.A.I Geo. Hons.

Subject/Paper : Sr. No.	Months	Topics to be covered	Remarks if any,
1	April	1. Introduction to syllabus 2. Introduction to Pigeons at Daybreak by Anita Desai (i) about the author (ii) discussion of the text of the story (iii) discussion and questioning on comprehension and vocabulary exercises 3. Introduction to With the Photographer by Stephen Leacock (i) about the author (ii) discussion of the text of the story (iii) discussion and questioning on the comprehension and vocabulary exercises	
2	May	4. Introduction to The Journey by Tamsula Ao (i) about the author (ii) discussion of the text to the story (iii) discussion and questioning on comprehension and vocabulary exercises 5. Introduction to the story The Refugee by K.A. Abbas (i) about the author (ii) discussion of the text of the story (iii) discussion and questioning on the comprehension and vocabulary exercises 6. Introduction to the story Bellows for the Bullock: Haryanvi Folk Tale (i) discussion of the text of the story (ii) discussion and questioning on comprehension and vocabulary exercises 7. First assignment	

Archana



3	June	8. Introduction to the story <i>Panchlight</i> by Phanishwar Nath Renu (i) about the author (ii) discussion of the text the story (iii) discussion and questioning on comprehension and vocabulary exercises 9. Introduction to the story <i>The Child</i> by Premchand (i) about the author (ii) discussion of the text of the story (iii) discussion and questioning on comprehension and vocabulary exercises 10. Second assignment 11. Assignment test	
4	July	12. Introduction to the story <i>The Blind Dog</i> by P.K. Narayan (i) about the author (ii) discussion of the text of the story (iii) discussion and questioning on the comprehension and vocabulary exercises 13. Preparation for the university exams.	

\*Vacation as per university calendar

- 2 assignments and 01 unit test will be taken as per schedule.

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P.I.G. GOVT. COLLEGE FOR WOMEN, JIND  
LESSON-PLAN (Session 2019-20) EVEN SEMESTER

Name of Teacher: Archana

Designation: Assistant professor in English

Subject: English

Class: B. A 1st English hons.

Subject/Paper r. Sr. No.	Months	Topics to be covered	Remarks if any,
1	Jan.	Introduction to the syllabus , unit 1st The School for scandal by Richard Sheridan	
2	Feb.	Unit 2nd Essays of Joseph Addison and Steele (i) first assignment	
3	March	Unit 3rd Literary Authors(i) second assignment (ii) assignment test	
4	April	Literary works and Revision.	

\*Vacation as per university calendar

- 2 assignments and 01 unit test will be taken as per schedule.

*Archana*

**P.I.G. GOVT. COLLEGE FOR WOMEN, JIND**  
**LESSON-PLAN (Session 2021-2022) EVEN SEMESTER**

Name of Teacher: Archana

Designation: Assistant Professor in English

Subject: English

Class: B.A 6<sup>th</sup> Semester

Subject/Paper : Sr. No.	Months	Topics to be covered	Remarks if any,
1	April	Introduction to syllabus Introduction to the play The Merchant of Venice Summary of the play Act I Scene I Act I Scene II Act I Scene III Discussion of question answers And Reference to the context.	
2	May	Act II Scene I Act II Scene II Act II Scene III Act II Scene IV Act II Scene V Discussion of question answers And Reference to the context.	Class Test Class Assignment 1
3	June	Act II Scene VI Act II Scene VII Act II Scene VIII Act III Scene I Act III Scene II Act III Scene III Act III Scene IV Act III Scene V Discussion of question answers and Reference to context.	Class Test Class Assignment 2 Unit Test

*Archana*

4	July	Act IV scene I Act IV scene II Act V scene I Discussion of question answers and Reference to the context. Revision of the full Syllabus.	
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\*Vacation as per University Calendar

- 2 Assignments and 1 unit test will be taken.